

**Public Art Task Force
Meeting Minutes
Tuesday, June 17, 2014; 6:30
Methodist Mtn. Conference Room
Touber Building**

Call to Order: 6:35 William Boddy

Members present: Ryan O'Brien, Larry Payne, Merry Cox, Mel and B. Strawn, William Boddy, Lisa Marvel

City representatives present; Emily Katsimpalis, Michael Varnum

Guests present: David Griggs, David Larcom, Rusty Graves

Motion passed to move Mike Buckley application to end of agenda. (William, Merry)

Motion passed to approve the May Meeting Minutes. (Merry, Larry)

David Larcom presented panels for Bowling Alley Mural. William asked David to contact the City to get on the City Council agenda and make the presentation to them. William will provide support at the meeting.

David Griggs presented a power point of the planning process for Public Art. He showed slides of discrete and integrated work. The Lowry redevelopment theme focused on "songlines," an Australian historical practice. Locations were identified with many different public art elements.

Public Art Policy Draft: David recommended that there be two separate policies for Artist-Initiated work and City-initiated art. B. asked about artist insurance. Should artists carry liability insurance at \$2 million which costs about \$900 annually. David responded that they probably should, particularly in a contract agreement between the City and the artist. Michael will submit the Public Art Policy Draft to Karl Hanlon (City of Salida Attorney) for further corrections/additions. It is expected that the Task Force will approve the Draft at the July meeting.

RFQ: Eligibility was discussed—the pertinent information would be in terms of geographical proximity, and if there might be conflicts of interest. Also, a description of the site needs to be added to the list of RFQ components. David suggested being very specific—i.e. if the artwork desired is a bronze, state that specifically. Digital files were also discussed. Generally, the CAFÉ (Call for Entry.org) standard is used to level the playing field. William suggested that the requirements could be more flexible. The components of an RFQ are: Project Description/Intent; Description of site; Budget; Eligibility; Timeline; Selection Criteria; and Application = Letter of Interest, Resume, Digital Files, Reference.

Michael asked that the Task Force work on a standard RFQ that could be used as a template for future public art projects. Lisa will offer a beginning draft to work with for the next meeting. Michael also said the 4th bike rack proposal will be in the form of an RFP, while the 4th installation in the park will be an RFQ.

Artist-Initiated Application: Some changes were made to the application and Michael will also provide Lisa with verbiage from the SteamPlant agreements for liability and legal requirements, which will need to match up with the Public Art Policy.

Mike Buckley sculpture possible application: Mike is offering this sculpture to the community of Salida and has already acknowledged liability. It is 20 feet in height and the rock in the center of the structure can spin. There were questions of inertia, safety, location, and whether it would be permanent or temporary. It was decided that Mike will be provided with an application when we approve it at the next meeting.

July Agenda Items: Approve Public Art Policy
Work on Standard RFQ Template
Approve Artist-Initiated Application
Begin discussion of Arts Commission Guidelines

Next meeting: Tuesday, July 22, 2014 at 6:30pm in the Methodist Mountain Room of Touber Building, 448 East 1st Street.

Adjournment: 8:14 William Boddy

Respectfully submitted,
Lisa Marvel, Secretary